

CURRICULAR STRUCTURE FOR PART – I FIRST SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS	
						INTERNAL		EXTERNAL		TH.	SES.
						THEORETICAL PAPERS	LECTURE	TUTORIAL	SESSIONAL		
1.	IDHF / 1 / T1 / CSS	COMMUNICATION SKILLS (STUDIES)	2	1	—	10	2.5	—	50	50	—
2.	IDHF / 1 / T2 / PHY1	PHYSICS – I	3	—	—	10	2.5	15	35	50	—
3.	IDHF / 1 / T3 / CHM1	CHEMISTRY – I	2	1	—	10	2.5	15	35	50	—
4.	IDHF / 1 / T4 / MTHS	MATHEMATICS	5	—	—	20	5	30	70	100	—
5.	IDHF / 1 / T5 / VD1	VISUAL DESIGN – I	3	1	—	20	5	30	70	100	—
SESSIONAL PAPERS			LECTURE	TUTORIAL	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.
6.	IDHF / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – A)	—	—	3	12.5		—		—	—
7.	IDHF / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – A)	—	—	3	12.5		—		—	—
8.	IDHF / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – A)	—	—	6	50		—		—	—
9.	IDHF / 1 / S4 / WSPR	WORKSHOP PRACTICE	—	—	6	50		50		—	100
TOTAL			15	3	18	—		—		350	100

CURRICULAR STRUCTURE FOR PART – I SECOND SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS	
						INTERNAL		EXTERNAL		TH.	SES.
						THEORETICAL PAPERS	LECTURE	TUTORIAL	SESSIONAL		
1.	IDHF / 2 / T1 / BEA	BUSINESS ECONOMICS & ACCOUNTANCY	4	—	—	20	5	30	70	100	—
2.	IDHF / 2 / T2 / PHY2	PHYSICS – II	2	—	—	10	2.5	15	35	50	—
3.	IDHF / 2 / T3 / CHM2	CHEMISTRY – II	2	—	—	10	2.5	15	35	50	—
4.	IDHF / 2 / T4 / CA	COMPUTER APPLICATIONS	3	—	—	10	2.5	15	35	50	—
5.	IDHF / 2 / T5 / VD2	VISUAL DESIGN – II	3	—	—	20	5	30	70	100	—
6.	IDHF / 2 / T6 / HA1	HISTORY OF ART – I	3	—	—	20	5	30	70	100	—
7.	IDHF / 2 / T7 / ED	ENGINEERING DRAWING (4 HR. EXAM.)	—	—	—	20	5	30	70	100	—
SESSIONAL PAPERS			LECTURE	TUTORIAL	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.
8.	IDHF / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – B)	—	—	2	12.5		25		—	50
9.	IDHF / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – B)	—	—	2	12.5		25		—	50
10.	IDHF / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – B)	—	—	6	50		100		—	200
11.	IDHF / 2 / S4 / SAD	DELINEATION	—	—	5	50		50		—	100
12.	IDHF / 2 / S5 / LCA	COMPUTER APPLICATIONS LAB	—	—	3	50		50		—	100
13.	IDHF / 2 / S6 / SBD	BASIC DESIGN	—	—	5	50		50		—	100
TOTAL			17	—	23	—		—		550	600

q Each of Part I – 1st & 2nd semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

q Part I – 1st & 2nd semester consists of 36 & 40 contact periods per week respectively, and, 8 & 4 periods per week respectively are allocated for Student Centred Activities like Library, Guided Studies etc.

q Marks distribution in Part – I : Theoretical – 900, Sessional – 700; Total – 1600.

CURRICULAR STRUCTURE FOR PART - II FIRST SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					LECTURE	SESSIONAL	ASSESSMENT	ATTENDANCE			
		THEORETICAL PAPERS									
1.	IDHF / 3 / T1 / ENVE	ENVIRONMENTAL ENGINEERING	3	—	20	5	30	70	100	—	7
2.	IDHF / 3 / T2 / HA2	HISTORY OF ART – II	3	—	20	5	30	70	100	—	9
3.	IDHF / 3 / T3 / HOA	HISTORY OF ARCHITECTURE	4	—	20	5	30	70	100	—	11
4.	IDHF / 3 / T4 / MMC1	MATERIALS & METHODS OF CONSTRUCTION – I	4	—	20	5	30	70	100	—	13
5.	IDHF / 3 / T5 / BSE1	BUILDING SERVICES & EQUIPMENTS – I	4	—	20	5	30	70	100	—	15
		SESSIONAL PAPERS									
6.	IDHF / 3 & 4 / S1 / ACAD	AUTOCAD LAB (GROUP – A)	—	6	50	—	—	—	—	—	27
7.	IDHF / 3 & 4 / S2 / SAG	ARCHITECTURAL GRAPHICS (S) (GROUP – A)	—	6	50	—	—	—	—	—	30
8.	IDHF / 3 & 4 / S3 / WKD1	WORKING DRAWING – I (GROUP – A)	—	3	50	—	—	—	—	—	32
9.	IDHF / 3 & 4 / S4 / SID1	INTERIOR DESIGN & DRAWING (S) – I (GROUP – A)	—	6	50	—	—	—	—	—	35
TOTAL			18	21	—	—	—	—	500	—	—

CURRICULAR STRUCTURE FOR PART - II SECOND SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					LECTURE	SESSIONAL	ASSESSMENT	ATTENDANCE			
		THEORETICAL PAPERS									
1.	IDHF / 4 / T1 / CSJ	COMMUNICATION SKILLS (JOB)	2	—	10	2.5	—	50	50	—	17
2.	IDHF / 4 / T2 / COA	CONTEMPORARY ARCHITECTURE	4	—	20	5	30	70	100	—	18
3.	IDHF / 4 / T3 / HIDF	HISTORY OF INTERIOR DESIGN & FURNITURE	3	—	20	5	30	70	100	—	20
4.	IDHF / 4 / T4 / MMC2	MATERIALS & METHODS OF CONSTRUCTION – II	4	—	20	5	30	70	100	—	21
5.	IDHF / 4 / T5 / BSE2	BUILDING SERVICES & EQUIPMENTS – II	4	—	20	5	30	70	100	—	23
6.	IDHF / 4 / T6 / AG	ARCHITECTURAL GRAPHICS (4 HR. EXAM.)	—	—	20	5	30	70	100	—	30
7.	IDHF / 4 / T7 / IDD1	INTERIOR DESIGN & DRAWING – I (6 HR. EXAM.)	—	—	20	5	—	100	100	—	35
		SESSIONAL PAPERS									
8.	IDHF / 3 & 4 / S1 / ACAD	AUTOCAD LAB (GROUP – B)	—	3	50	—	100	—	—	200	27
9.	IDHF / 3 & 4 / S2 / SAG	ARCHITECTURAL GRAPHICS (S) (GROUP – B)	—	6	50	—	100	—	—	200	30
10.	IDHF / 3 & 4 / S3 / SWD1	WORKING DRAWING – I (GROUP – B)	—	6	50	—	100	—	—	200	32
11.	IDHF / 3 & 4 / S4 / SID1	INTERIOR DESIGN & DRAWING (S) – I (GROUP – B)	—	5	50	—	100	—	—	200	35
12.	IDHF / 4 / S5 / LCSJ	COMMUNICATION SKILLS (JOB) LAB	—	2	25	—	25	—	—	50	26
TOTAL			17	22	—	—	—	—	650	850	—

q Each of Part II – 1st & 2nd semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

q Each of Part II – 1st & 2nd semester consists of 39 contact periods per week and 5 periods per week are allocated for Student Centred Activities like Library, Guided Studies etc.

q Marks distribution in Part – II : Theoretical – 1150, Sessional – 850; Total – 2000.

CURRICULAR STRUCTURE FOR PART - III FIRST SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		TH.	SES.	
					LECTURE	SESSIONAL	ASSESSMENT	ATTENDANCE			
		THEORETICAL PAPERS									
1.	IDHF / 5 / T1 / IMNT	INDUSTRIAL MANAGEMENT	3	—	20	5	30	70	100	—	38
2.	IDHF / 5 / T2 / CIDF	CONTEMPORARY INTERIOR DESIGN & FURNITURE	3 + 1	—	20	5	30	70	100	—	39
3.	IDHF / 5 / T3 / IDA	INTERIOR DESIGN ACCESSORIES	3	—	20	5	30	70	100	—	41
4.	IDHF / 5 / T4 / MMC3	MATERIALS & METHODS OF CONSTRUCTION – III	4	—	20	5	30	70	100	—	43
5.	IDHF / 5 / T5 / ESV1	ESTIMATING-COSTING, SPECIFICATION & VALUATION-I	3 + 1	—	20	5	30	70	100	—	44
6.	IDHF/5/*T6 AFD1, T7 SCD1	* ELECTIVE – I (Emerging areas)	3	—	20	5	30	70	100	—	59
		SESSIONAL PAPERS									
			LECTURE	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.	
7.	IDHF / 5 & 6 / S1 / SWD2	WORKING DRAWING – II (GROUP – A)	—	4	50		—		—	—	56
8.	IDHF / 5 & 6 / S2 / SID2	INTERIOR DESIGN & DRAWING (S) – II (GROUP – A)	—	6	50		—		—	—	57
9.	IDHF / 5 & 6 / S3 / IDPW	INTERIOR DESIGN PROJECT WORK (GROUP – A)	—	6	50		—		—	—	67
10.	IDHF / 5 / S4 / LMT	MATERIAL TESTING LABORATORY	—	2	25		25		—	50	46
		TOTAL	21	18	—		—		600	50	—

CURRICULAR STRUCTURE FOR PART - III SECOND SEMESTER OF THE
FULL-TIME DIPLOMA COURSE IN INTERIOR DECORATION HANDICRAFTS & FURNITURE DESIGN

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		TH.	SES.	
					LECTURE	SESSIONAL	ASSESSMENT	ATTENDANCE			
		THEORETICAL PAPERS									
1.	IDHF / 6 / T1 / IFTH	INDIAN FOLK & TRIBAL HANDICRAFTS	3 + 1	—	20	5	30	70	100	—	47
2.	IDHF / 6 / T2 / BM	BUILDING MAINTENANCE	3	—	10	2.5	15	35	50	—	49
3.	IDHF / 6 / T3 / ESV2	ESTIMATING-COSTING, SPECIFICATION & VALUATION-II	3 + 1	—	20	5	30	70	100	—	50
4.	IDHF / 6 / T4 / PP	PROFESSIONAL PRACTICE	3	—	20	5	30	70	100	—	51
5.	IDHF / 6 / T5 / IDD2	INTERIOR DESIGN & DRAWING – II (12 HR. EXAM.)	—	—	20	5	—	100	100	—	57
6.	IDHF/6/*T6 AFD2, T7 SCD2	* ELECTIVE – II (Emerging areas)	3	—	10	2.5	15	35	50	—	59
		SESSIONAL PAPERS									
			LECTURE	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.	
7.	IDHF / 5 & 6 / S1 / SWD2	WORKING DRAWING – II (GROUP – B)	—	4	50		100		—	200	56
8.	IDHF / 5 & 6 / S2 / SID2	INTERIOR DESIGN & DRAWING (S) – II (GROUP – B)	—	6	50		100		—	200	57
9.	IDHF / 5 & 6 / S3 / IDPW	INTERIOR DESIGN PROJECT WORK (GROUP – B)	—	5	50		100		—	200	67
10.	IDHF / 6 / S4 / SMNR	SEMINAR ON INTERIOR DESIGN PROJECT WORK	—	1	25		25		—	50	67
11.	IDHF / 6 /*S5SAFD, S6SSCD	* SESSIONAL ON ELECTIVE (Emerging areas)	—	6	50		50		—	100	59
12.	IDHF / 6 / S7 / FVV	FINAL VIVA-VOCE	—	—	—		100		—	100	68
		TOTAL	17	22	—		—		500	850	—

* Each student is required to opt for any one of the following three elective papers offered:

(a) **ADVANCED FURNITURE DESIGN** (AFD1, AFD2 & SAFD); (b) **STAGE CRAFT DESIGN** (SCD1, SCD2 & SSSCD).

Each of Part III – 1st & 2nd semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

Each of Part III – 1st & 2nd semester consists of 39 contact periods per week and 5 periods per week are allocated for Student Centred Activities like Library, Guided Studies etc.

Marks distribution in Part – III : Theoretical – 1100, Sessional – 900; Total – 2000.