

CURRICULAR STRUCTURE FOR PART – I FIRST SEMESTER OF THE
FULL-TIME DIPLOMA COURSES IN FASHION TECHNOLOGY

| SL. No. | SUBJECT CODE | SUBJECT OF STUDY | CONTACT PERIODS / WEEK | | | EXAMINATION SCHEME | | | | FULL MARKS | | PAGE No. |
|------------------------------|-----------------------|-------------------------------------|------------------------|-----------------|------------------|--------------------|------------|-----------------|------------|------------|-------------|----------|
| | | | | | | INTERNAL | | EXTERNAL | | TH. | SES. | |
| | | | | | | ASSESSMENT | ATTENDANCE | OBJECTIVE | SUBJECTIVE | | | |
| | | THEORETICAL PAPERS | LECTURE | TUTORIAL | SESSIONAL | | | | | | | |
| 1. | * / 1 / T1 / CSS | COMMUNICATION SKILLS (STUDIES) | 2 | 1 | — | 10 | 2.5 | — | 50 | 50 | — | 9 |
| 2. | * / 1 / T2 / PHY1 | PHYSICS – I | 3 | — | — | 10 | 2.5 | 15 | 35 | 50 | — | 10 |
| 3. | * / 1 / T3 / CHM1 | CHEMISTRY – I | 2 | 1 | — | 10 | 2.5 | 15 | 35 | 50 | — | 12 |
| 4. | * / 1 / T4 / MTHS | MATHEMATICS | 5 | — | — | 20 | 5 | 30 | 70 | 100 | — | 13 |
| 5. | * / 1 / T5 / EMK | ENGINEERING MECHANICS | 3 | 1 | — | 20 | 5 | 30 | 70 | 100 | — | 15 |
| | | SESSIONAL PAPERS | LECTURE | TUTORIAL | SESSIONAL | INTERNAL | | EXTERNAL | | TH. | SES. | — |
| 6. | * / 1 & 2 / S1 / LPHY | PHYSICS LAB (GROUP – A) | — | — | 3 | 12.5 | | — | | — | — | 51 |
| 7. | * / 1 & 2 / S2 / LCHM | CHEMISTRY LAB (GROUP – A) | — | — | 3 | 12.5 | | — | | — | — | 52 |
| 8. | * / 1 & 2 / S3 / SED | ENGINEERING DRAWING (S) (GROUP – A) | — | — | 6 | 50 | | — | | — | — | 53 |
| 9. | * / 1 & 2 / S4 / WSPR | WORKSHOP PRACTICE | — | — | 6 | 50 | | — | | — | — | 57 |
| * Code for discipline | | | TOTAL | | | — | | — | | 350 | — | — |

CURRICULAR STRUCTURE FOR PART – I SECOND SEMESTER OF THE
FULL-TIME DIPLOMA COURSES IN ENGINEERING & TECHNOLOGY

| SL. No. | SUBJECT CODE | SUBJECT OF STUDY | CONTACT PERIODS / WEEK | | | EXAMINATION SCHEME | | | | FULL MARKS | | PAGE No. |
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| | | | | | | INTERNAL | | EXTERNAL | | TH. | SES. | |
| | | | | | | ASSESSMENT | ATTENDANCE | OBJECTIVE | SUBJECTIVE | | | |
| | | THEORETICAL PAPERS | LECTURE | TUTORIAL | SESSIONAL | | | | | | | |
| 1. | * / 2 / T1 / BEA | BUSINESS ECONOMICS & ACCOUNTANCY | 4 | — | — | 20 | 5 | 30 | 70 | 100 | — | 27 |
| 2. | * / 2 / T2 / PHY2 | PHYSICS – II | 2 | — | — | 10 | 2.5 | 15 | 35 | 50 | — | 29 |
| 3. | * / 2 / T3 / CHM2 | CHEMISTRY – II | 2 | — | — | 10 | 2.5 | 15 | 35 | 50 | — | 30 |
| 4. | * / 2 / T4 / CA | COMPUTER APPLICATIONS | 3 | — | — | 10 | 2.5 | 15 | 35 | 50 | — | 32 |
| 5. | * / 2 / T5 / EMTH | ENGINEERING MATHEMATICS | 3 | — | — | 20 | 5 | 30 | 70 | 100 | — | 33 |
| 6. | * / 2 / T6 / SOM | STRENGTH OF MATERIALS | 3 | — | — | 20 | 5 | 30 | 70 | 100 | — | 35 |
| 7. | * / 2 / T7 / ETK | ELECTRICAL TECHNOLOGY | 2 | — | — | 10 | 2.5 | 15 | 35 | 50 | — | 36 |
| 8. | * / 2 / T8 / ED | ENGINEERING DRAWING (4 HR. EXAM.) | — | — | — | 20 | 5 | 30 | 70 | 100 | — | 53 |
| | | SESSIONAL PAPERS | LECTURE | TUTORIAL | SESSIONAL | INTERNAL | | EXTERNAL | | TH. | SES. | — |
| 9. | * / 1 & 2 / S1 / LPHY | PHYSICS LAB (GROUP – B) | — | — | 2 | 12.5 | | 25 | | — | 50 | 51 |
| 10. | * / 1 & 2 / S2 / LCHM | CHEMISTRY LAB (GROUP – B) | — | — | 2 | 12.5 | | 25 | | — | 50 | 52 |
| 11. | * / 1 & 2 / S3 / SED | ENGINEERING DRAWING (S) (GROUP – B) | — | — | 6 | 50 | | 100 | | — | 200 | 53 |
| 12. | * / 1 & 2 / S4 / WSPR | WORKSHOP PRACTICE | — | — | 6 | 50 | | 100 | | — | 200 | 57 |
| 13. | * / 2 / S5 / LCA | COMPUTER APPLICATIONS LAB | — | — | 3 | 50 | | 50 | | — | 100 | 65 |
| 14. | * / 2 / S6 / LETK | ELECTRICAL TECHNOLOGY LAB | — | — | 2 | 25 | | 25 | | — | 50 | 67 |
| * Code for discipline | | | TOTAL | | | — | | — | | 600 | 650 | — |

q Each of Part I – 1st & 2nd semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

q Part I – 1st & 2nd semester consists of 36 & 40 contact periods per week respectively, and, 8 & 4 periods per week respectively are allocated for Student Centred Activities like Library, Guided Studies etc.

q Marks distribution in Part – I : Theoretical – 950, Sessional – 650; Total – 1600.

CURRICULAR STRUCTURE FOR THE PART – II FIRST SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

| SL. No. | SUBJECT CODE | Subject of Study | CONTACT PERIODS / WEEK | | EXAMINATION SCHEME | | | | FULL MARKS | | PAGE No. |
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| | | | | | INTERNAL | | EXTERNAL | | Th. | SES. | |
| | | | | | THEORETICAL PAPERS | LECTURE | SESSIONAL | ASSESSMENT | | | |
| 1. | FT / 3 / T1 / ENVE | ENVIRONMENTAL ENGINEERING | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 2. | FT / 3 / T2 / HA2 | HISTORY OF ART-II | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 3. | FT / 3 / T3 / HCIW | HISTORICAL COSTUMES | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 4. | FT / 3 / T4 / CF | CONTEMPORARY FASHION | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 5. | FT / 3 / T5 / TFF1 | TEXTILE FIBRES & FABRICS-I | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| | | SESSIONAL PAPERS | Lecture | SESSIONAL | INTERNAL | | EXTERNAL | | Th. | SES. | |
| 6. | FT / 3&4 / S1 / LFPM | FLAT PATTERN MAKING & ADAPTATION (GROUP-A) | - | 6 | 50 | | - | | - | - | |
| 7. | FT / 3 / S2 / LDS | DESIGNING & SKETCHING (S) | - | 6 | 50 | | 50 | | - | 100 | |
| 8. | FT / 3 / S3 / LTTE | TAILORING TOOLS & EQUIPMENT | - | 3 | 50 | | 50 | | - | 100 | |
| 9. | FT / 3 / S4 / LBTC | BASIC TECHNIQUES OF CLOTHING CONSTRUCTION | - | 6 | 50 | | 50 | | - | 100 | |
| | | | 18 | 21 | | | | | 500 | 300 | |

CURRICULAR STRUCTURE FOR THE PART – II SECOND SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

| SL. No. | SUBJECT CODE | SUBJECT OF STUDY | CONTACT PERIODS / WEEK | | EXAMINATION SCHEME | | | | FULL MARKS | | PAGE No. |
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| | | | | | INTERNAL | | EXTERNAL | | Th. | SES. | |
| | | | | | THEORETICAL PAPERS | LECTURE | SESSIONAL | ASSESSMENT | | | |
| 1. | FT / 4 / T1 / CSJ | COMMUNICATION SKILLS (JOB) | 2 | - | 10 | 2.5 | - | 50 | 50 | - | |
| 2. | FT / 4 / T2 / TFF2 | TEXTILE FIBRE & FABRICS-II | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 3. | FT / 4 / T3 / TET | TRADITIONAL EMBROIDERY & TEXTILES | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 4. | FT / 4 / T4 / AD | ACCESSORY DESIGN | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 5. | FT / 4 / T5 / FMD | FASHION MERCHANDISING | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 6. | FT / 4 / T6 / FPMA | FLAT PATTERN MAKING & ADAPTATION (4 HRS. EXAMINATION) | - | - | 20 | 5 | 30 | 70 | 100 | - | |
| 7. | FT / 4 / T7 / DS | DESIGN & SKETCHING (4 HRS. EXAMINATION) | - | - | 20 | 5 | 30 | 70 | 100 | - | |
| | | SESSIONAL PAPERS | Lecture | SESSIONAL | INTERNAL | | EXTERNAL | | Th. | SES. | |
| 8. | FT / 4 / S1 / LCSJ | COMMUNICATION SKILLS (JOB) LAB | - | 2 | 25 | | 25 | | - | 50 | |
| 9. | FT / 3&4 / S2 / LFPM | FLAT PATTERN MAKING & ADAPTATION (GROUP-B) | - | 6 | 50 | | 100 | | - | 200 | |
| 10. | FT / 4 / S3 / LDAF | DESIGN APPLICATION & FASHION ILLUSTRATION | - | 3 | 50 | | 50 | | - | 100 | |
| 11. | FT / 4 / S4 / LCAF | COMPUTER AIDED FASHION DESIGNING | - | 5 | 50 | | 50 | | - | 100 | |
| 12. | FT / 4 / S5 / LGD1 | GARMENT DESIGN-I (CHILDREN) | - | 6 | 50 | | 50 | | - | 100 | |
| | | TOTAL | 17 | 22 | | | | | 650 | 550 | |

?á In Part II – 2nd Semester, 15 weeks are scheduled as contact weeks during which theoretical & sessional classes will take place and the two centralised internal assessments will take place in another 2 weeks.

?á Each contact week of this Part II – 2nd Semester consists of 39 contact periods and other 5 periods are allocated for Library & Guided Studies.

?á Marks distribution of Part – II: Theoretical – 1150, Sessional – 850; Total – 2000.

CURRICULAR STRUCTURE FOR THE PART - III FIRST SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

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| | | | | | INTERNAL | | EXTERNAL | | Th. | SES. | |
| | | | | | THEORETICAL PAPERS | LECTURE | SESSIONAL | ASSESSMENT | | | |
| 10. | FT / 5 / T1 / IMNG | INDUSTRIAL MANAGEMENT | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 11. | FT / 5 / T2 / FBM | FASHION BUSINESS MANAGEMENT | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 12. | FT / 5 / T3 / FF | FASHION FORECASTING | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 13. | FT / 5 / T4 / EDEV | ENTREPRENEURSHIP DEVELOPMENT | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 14. | FT / 5 / T5 / TIC | TRADITIONAL INDIAN COSTUMES | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 15. | FT / 5 / T6 / ELC1 | 1) CLOTHING TECHNOLOGY-I 2) HOME FURNISHINGS-I | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| | | SESSIONAL PAPERS | LECTURE | SESSIONAL | INTERNAL | | EXTERNAL | | Th. | Ses. | |
| 16. | FT / 5 / S1 / LDRP | DRAPING | - | 4 | 50 | | 50 | | - | 100 | |
| 17. | FT / 5 / S2 / LFSE | FASHION SHOWS & EXHIBITION | - | 2 | 25 | | 25 | | - | 50 | |
| 18. | FT / 5 / S3 / LGDW | GARMENT DESIGN (WOMEN) | - | 6 | 50 | | 50 | | - | 100 | |
| 19. | FT / 5 / S4 / PROJ | FASHION DESIGN PROJECT WORK (GROUP-A) | - | 6 | 50 | | - | | - | - | |
| | | | 21 | 18 | | | | | 600 | 250 | |

CURRICULAR STRUCTURE FOR THE PART - III SECOND SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

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| | | | | | INTERNAL | | EXTERNAL | | Th. | SES. | |
| | | | | | THEORETICAL PAPERS | LECTURE | SESSIONAL | ASSESSMENT | | | |
| 13. | FT / 6 / T1 / IFTH | INDIAN FOLK & TRIBAL HANDICRAFTS | 3+1 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 14. | FT / 6 / T2 / PD | PERSONALITY DEVELOPMENT | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 15. | FT / 6 / T3 / MMNG | MARKETING MANAGEMENT | 4 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 16. | FT / 6 / T4 / PP | PROFESSIONAL PRACTICE | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| 17. | FT / 6 / T5 / ELC2 | 1) CLOTHING TECHNOLOGY-II 2) HOME FURNISHINGS-II | 3 | - | 20 | 5 | 30 | 70 | 100 | - | |
| | | SESSIONAL PAPERS | Lecture | SESSIONAL | INTERNAL | | EXTERNAL | | Th. | Ses. | |
| 18. | FT / 6 / S1 / LAPM | ADVANCED PATTERN MAKING | - | 3 | 50 | | 50 | | - | 100 | |
| 19. | FT / 6 / S2 / LGDM | GARMENT DESIGN (MEN) | - | 6 | 50 | | 50 | | - | 100 | |
| 20. | FT / 6 / S3 / PROJ | FASHION DESIGN PROJECT WORK (GROUP-B) | - | 6 | 50 | | 100 | | - | 200 | |
| 21. | FT / 6 / S4 / SMNR | SEMINAR ON FASHION DESIGN PROJECT WORK | - | 1 | 25 | | 25 | | - | 50 | |
| 22. | FT / 6 / S5 / SELC | SESSIONAL ON ELECTIVE | - | 6 | 50 | | 50 | | - | 100 | |
| 23. | FT / 6 / S6 / VIVA | VIVA VOCE | - | - | - | | 100 | | - | 100 | |
| | | TOTAL | 17 | 22 | | | | | 500 | 650 | |

?á Part – III Second Semester consists of 39 contact periods per week and 5 periods per week for Library & Guided Studies.

?á Marks distribution: Theoretical – 1100, Sessional – 900; Total – 2000 (FIRST SEMESTER : Theoretical – 600, Sessional – 250 & SECOND SEMESTER : Theoretical – 500, Sessional – 650).